

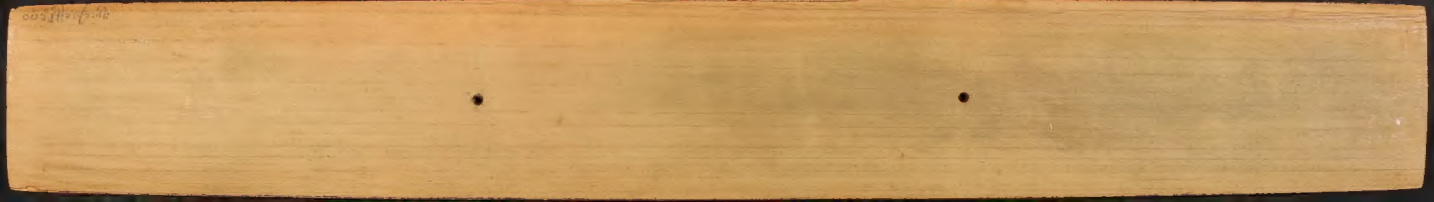
Fragile Palm Leaves

MS ID 288

Room 3A / 288

kaṅkhā cut codanā





一

11

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are some markings above the main body of text, possibly indicating word divisions or headings. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

61)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark, circular stains are visible near the center of the page. The left edge of the page shows the binding of the book.

$$x = \frac{1}{\sqrt{2}} \begin{pmatrix} x_1 \\ x_2 \end{pmatrix}$$

၂။ အပိုဆုံးပိုသဖြင့်တစ်ယသတ္တဝါကုသယသိဒ္ဓတဖန်လောက..

2

16

சென்னை

1870

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

ရွှေပြည်သာကံတော်ရှိသောအခါ
ဗုဒ္ဓဘုရားရှင်တို့ကလည်း

...သုသာန်ပြန်ပေးခြင်း
 ...
 ...
 ...
 ...
 ...
 ...ပြန်လည်ပေးပါ။

[illegible]

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of older Burmese manuscripts. There are two small black dots visible on the page, likely serving as markers or decorative elements.

ဗုဒ္ဓပါသထာဝရဂူတို့၏ဝိသတ္တုဓနသတ္တိပုဒ်

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is densely packed and follows the same cursive style. There are two small black dots visible on the page, similar to the top page.

သာယာဝတီတော်ဝင်
ဘုရားရှင်တို့၏

பிடிவழி கிணறுவாய்விடாது

ကောသလဝိဇ္ဇာသီလဝိသု
သီလဝိသုသီလဝိသု
သီလဝိသုသီလဝိသု

နတ်သမ္မာဓိရာဇာသီလသမ္ပာဒ်
သီလသမ္ပာဒ်ရာဇာသီလသမ္ပာဒ်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten title or section header in the center of the page, possibly indicating a new chapter or section.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half or represents a separate section.

နိဂါမိကာသီလသီလ
နိဂါမိကာသီလသီလ

နိဂါမိကာသီလသီလ
နိဂါမိကာသီလသီလ

နိဂါမိကာသီလသီလ
နိဂါမိကာသီလသီလ

နိဂါမိကာသီလသီလ
နိဂါမိကာသီလသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

$$= \sum_{i=1}^n \frac{1}{i} \cdot \frac{1}{i} = \sum_{i=1}^n \frac{1}{i^2} = \frac{\pi^2}{6}$$

۲۷

Handwritten Burmese script, likely a historical document or manuscript.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

စာအုပ်ကြီးသို့ပစ္စည်းများကိုပို့သောအခါ

ထိုစဉ်က နယ်လုံးသို့ပို့သော

အုပ်စုများကြား

အုပ်စုများကြား

အုပ်စုများကြား

အုပ်စုများကြား

၎င်းတို့သည် နေရာတိုင်း၌ အသံတူသော အသံများကို ခံရသည်။

ഗ്രീക്കുകൾക്കും:

10. 10.10.10

၁၂၅၈ ခုက သုတေသနပြုခဲ့ရာ မိမိတို့၏ သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

ယူဂြဟိုဏ်းသတ်သတ်၊ နှစ်ကြိမ်သင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar handwriting and ink. The text is organized into several lines, with some lines starting with capital letters. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark and the paper is aged and slightly discolored.

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ربيع الثاني
سنة الفيل
وكانت له من الآيات
والعجائب ما لا يحصى
وكانت له من الصفات
والجود ما لا يحد
وكانت له من القدر
والكرام ما لا يعد
وكانت له من المراتب
والألقاب ما لا ينفد
وكانت له من النعم
والإحسان ما لا يحد
وكانت له من البركات
والفضائل ما لا يحصى
وكانت له من الخصال
والصفات ما لا يحد
وكانت له من القدر
والكرام ما لا يعد
وكانت له من المراتب
والألقاب ما لا ينفد
وكانت له من النعم
والإحسان ما لا يحد
وكانت له من البركات
والفضائل ما لا يحصى
وكانت له من الخصال
والصفات ما لا يحد

وكانت له من القدر
والكرام ما لا يعد
وكانت له من المراتب
والألقاب ما لا ينفد
وكانت له من النعم
والإحسان ما لا يحد
وكانت له من البركات
والفضائل ما لا يحصى
وكانت له من الخصال
والصفات ما لا يحد
وكانت له من القدر
والكرام ما لا يعد
وكانت له من المراتب
والألقاب ما لا ينفد
وكانت له من النعم
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والكرام ما لا يعد
وكانت له من المراتب
والألقاب ما لا ينفد
وكانت له من النعم
والإحسان ما لا يحد
وكانت له من البركات
والفضائل ما لا يحصى
وكانت له من الخصال
والصفات ما لا يحد

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

၁၈၈၈

၁၈၈၈

အဘယကုသလသုတ္တံ

ဧကမသမ္ဘုရား

ဧကမသမ္ဘုရား

မိမိတို့
အားဖြင့်
အသုံးပြု
ရပါသည်

အသုံးပြု
ရပါသည်

အသုံးပြု
ရပါသည်

အသုံးပြု
ရပါသည်

အသုံးပြု
ရပါသည်

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးအောင်လှိုင် နှင့် အမိကြီး ဒေါ်အောင်လှိုင် နှစ်ပါး
တို့၏ နှလုံးကွယ်လွန်သော အခါမှာ အသက် ၈၀ နှစ်အရွယ် ဖြစ်ပါသည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အမိကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးအောင်လှိုင် နှင့် အမိကြီး ဒေါ်အောင်လှိုင် နှစ်ပါး
တို့၏ နှလုံးကွယ်လွန်သော အခါမှာ အသက် ၈၀ နှစ်အရွယ် ဖြစ်ပါသည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အမိကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုးကြီး ဦးအောင်လှိုင် နှင့် အမိကြီး ဒေါ်အောင်လှိုင် နှစ်ပါး
တို့၏ နှလုံးကွယ်လွန်သော အခါမှာ အသက် ၈၀ နှစ်အရွယ် ဖြစ်ပါသည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အမိကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးအောင်လှိုင် နှင့် အမိကြီး ဒေါ်အောင်လှိုင် နှစ်ပါး
တို့၏ နှလုံးကွယ်လွန်သော အခါမှာ အသက် ၈၀ နှစ်အရွယ် ဖြစ်ပါသည်။
အဘိုးကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အမိကြီးသည် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

ကမ္ဘာကြီးကမ္ဘာကြီး သို့မဟုတ်
သို့မဟုတ် ကမ္ဘာကြီး

ကမ္ဘာကြီးကမ္ဘာကြီး သို့မဟုတ်
သို့မဟုတ် ကမ္ဘာကြီး

ကမ္ဘာကြီးကမ္ဘာကြီး သို့မဟုတ်
သို့မဟုတ် ကမ္ဘာကြီး

[illegible]

၁၀၈၆ နှစ်၊ ဇန်နဝါရီလ ၂ ရက်၊ မင်္ဂလာဂြိုဟ်နေ့

၁၂၁၅-၁၂၁၆ ခုနှစ်တွင် နယ်စပ်
အကျဉ်းချုပ်ကို ရေးသားခဲ့သည်။

[illegible]

الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ

[illegible]

၎င်းတို့သည် ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြိုးပမ်းကြသည်။



စာအုပ်အတွက်

မန္တလေးတိုင်းဒေသ
မင်းသိင်္ခ

၁၀